



Jon Bowden

Lighting Cameraman / Operator

Contact Details

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Work experience

Current: Freelance Lighting Cameraman / DOP

Having worked in TV and film for the past 20 years for various facility companies and networks (both internationally and in New Zealand), my experience spans many genres of programming.

From drama, comedy, documentaries, commercials, outside broadcasts, live music and theatre and corporate programming, my lighting, shooting and directing skills have ensured a reliable, creative and professional service.

I have worked with all formats including HD, Varicam, Digibeta, XD, DVCam, EX1 and EX3 and the 4K red camera. I have a wealth of experience in Tripod and Handheld Operating as well as Studio Pedestal operation and some crane work.

Recent NZ projects include:

Wanted Down Under – BBC primetime show 5 episodes shot in Auckland Sept / Oct 09
Shop Smarter – Series of 1 minute commercials for Foodtown with Richard Till
Skyrunners BTS – Behind the scenes features for Disney USA
Location, Location, Location – for Ninox
Front seat – Location Arts features for Gibson Group
The Zoo – Greenstone
Aftershock - "Will you survive?" - Gibson Group
Sensing Murder - Ninox
Hardy Show homes
Disney Australia
Disney USA
The Giggles- Blue screen Studio kids show for Gibson Group

Previous Employer:

Rocket Crew
2 Minnie Street
Eden Terrace
Auckland
Tel: 09 373 4330

Position: Senior Lighting Cameraman

September 2005 – August 2009

As Rocket's most senior staff Lighting Cameraman, I worked closely with producers and directors to ensure the best results for every job. I supervised staff and freelance sound and camera assistants while on shoots. Projects included high-rating TV shows such as 'Location, Location, Location' for Ninox and 'Frontseat' for Gibson group as well as numerous commercials and corporate videos for clients such as Ogilvy, Westpac, Telecom, ANZ, ACC, SPARC and more.

Work experience

continued

UK-based projects include:

'The Bill'- Camera Operator on this single camera, primetime police drama for ITV.

Shot in the studio and on location around London

'A Face at the Window' – Camera Operator on single camera children's Drama for CBBC shot on location around London (Directed by Graham Harper)

'Microsoap Series 1 + 2'- 2nd camera operator on this BAFTA winning children's drama shot at Twickenham film studios over four months

'Bad Penny' - Camera Operator on single camera children's comedy series for CBBC, 6 week shoot at Elstree

'Nick on the Road' - Live outside broadcasts for Nickelodeon

'All About Me' – Sitcom for Celador starring Jasper Carrot

'Mexico' Travel features shot in Cancun for TV Travel shop

'Off the Hook' game show with live music performances, MTV studio

'Goodness Gracious Me' – special edition shot in India

'Red Dwarf Series 7 + 8' – Multi Camera Operator on the last series of the sci-fi comedy, recorded at Shepperton studios.

'Discovery Today' – Studio based links and discussion programme for the discovery channel.

'Brainteaser' – Live daily quiz show for Endemol/Channel 5.

'Backchat' – Audience feedback show for Sky.

Numerous other productions 'Teletubbies', 'Fimbles', 'That's Esther', 'Disney kids awards', 'Horse of the Year' etc.

Summary

Particular strengths include a keen and creative eye, strong lighting skills that can transform the most mundane location into something very special, invaluable experience (both in NZ and internationally), a great understanding and empathy of the production process, and a professional work ethic.